

C A T A L O G U E
OF THE
HIGHLY IMPORTANT COLLECTION
OF
MODERN PICTURES,

FORMED BY
W. E. J. ROFFEY, ESQ.,
DECEASED;

Including "The Salon d'Or, Homburg," the *chef-d'œuvre* of W. P. Frith, R.A.; "Actæa," by F. Leighton, R.A.; "A Panic," and the Companion, Two of the most important Works of H. W. B. Davis, A.R.A., and Four other fine Works of the same Artist; and many other Works of Importance, chiefly bought direct from the Painters; also, several fine Modern French Works, bought from the International Exhibitions, a Collection of Water-colour Drawings, a fine Collection of Proof Engravings, after Sir E. Landseer, &c., beautiful Sculpture by Lawlor and others, and

A MATCHLESS MECHANICAL ORCHESTRION

BY MESSRS. IMHOF AND MUKLE:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 9, 1875,

And following Day,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's
Square, S.W.

CATALOGUE
OF THE
HIGHLY IMPORTANT COLLECTION
OF
MODERN PICTURES

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. Except as otherwise provided in the Particulars of Sale, the Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. Except as otherwise provided in the Particulars of Sale, the Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JULY 9, 1875,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed and Glazed.*

- | | | |
|---------------|--|---------------------|
| <i>Volkm</i> | 1 "Yes or No," after J. E. Millais, R.A., by S. Cousins, R.A.— <i>artist's proof. Signed by the engraver</i> | <i>15-4-6</i> |
| <i>Burton</i> | 2 Lucerne, after J. M. W. Turner, R.A., by R. Wallis | <i>2-5-</i> |
| <i>Brace</i> | 3 The Ascension of the Virgin, after Murillo | <i>1-10</i> |
| | 4 Christ blessing little Children, after Sir C. L. Eastlake, R.A., by Watts— <i>artist's proof</i> | <i>James - 3-10</i> |
| | 5 Cinderella, after J. Vanlerius, by T. L. Atkinson— <i>artist's proof. Signed by the artist and engraver</i> | <i>Rumore 3-15</i> |
| | 6 "Baith Faether and Mither," after T. Faed, R.A., by W. H. Simmons— <i>artist's proof</i> | <i>3-5</i> |
| | 7 Romeo and Juliet, after T. F. Dicksee, by Evans— <i>artist's proof. Signed by the artist and engraver</i> | <i>James 2-15</i> |
| | 8 Lady Godiva, after J. Vanlerius, by T. L. Atkinson— <i>artist's proof. Signed by the artist and engraver</i> | <i>Bach 7-17-6</i> |
| <i>James</i> | 9 The Huguenot, after J. E. Millais, R.A., by T. O. Barlow, A.R.A.— <i>artist's proof. Signed by the artist and engraver</i> | <i>5-5</i> |
| | 10 The Black Brunswicker, after J. E. Millais, R.A., by W. H. Simmons— <i>artist's proof</i> | <i>Volkm 2-12</i> |

2. 10 11 The Proscribed Royalist, after J. E. Millais, R.A., by W. H. Simmons
—artist's proof *Gnaues*
- 5 — 12 The Order of Release, after ditto, by ditto—artist's proof. Signed
by the painter *1. 80 Gnaues*
2. 15 13 Feeding-time, after J. F. Herring, sen., engraved by T. L. Atkinson
3. 10 14 The Last Kiss, after M. Ellen Edwards, by Simmons—artist's proof.
Signed by the artist and engraver *Johnson*
- 6-15 15 The Prison Window, after John Phillip, R.A., by T. O. Barlow, A.R.A.
—artist's proof. Signed by the artist and engraver *1. 80 Volkm*
- 3-5 - 16 The Approach to Venice, after J. M. W. Turner, R.A., by R. Wallis
—artist's proof. Signed *Gnaues*
- 2-2 17 Venus rising from the sea *Ram*
- 18 Portrait of Mrs. Rose, after F. Sandys, by C. G. Lewis. Presented
by the engraver
- 1-2 19 Angelica, after Ingres, by C. G. Lewis—etching of the private
plate. Presented by the engraver *Turner*
- 1-6 20 The wood nymph, after J. Noel Paton, by F. Holl—artist's proof *Ram*
- 7-7 21 THE DERBY DAY, after W. P. Frith, R.A., by F. Holl—artist's proof *Gnaues*
- 7-17. 6 22 THE RAILWAY STATION, after W. P. Frith, R.A., by F. Holl—artist's
proof *Gnaues*
12. 10 23 THE HORSE FAIR, after R. Bonheur, by T. Landseer, A.R.A.—
artist's proof. Signed by the engraver *11 80 Gnaues*
- 5-5. 0 24 "A PANIC," after H. W. B. Davis, A.R.A., by C. G. Lewis—etching
signed by the artist and engraver. Presented by the engraver
1. 13 25 Lady Broughton, after Sir J. Reynolds, by Watson *Volkm*
- 15 26 The Misses. Crewe, after Sir J. Reynolds, by Dixon
Gumley
- 8 26 a - Heads
3. 15 — B. L. Bleping art.

ENGRAVINGS AFTER SIR E. LANDSEER, R.A.

2-5 27 JACK IN OFFICE, by ~~B. P. Gibbon~~—artist's proof. Signed by the artist *forger*

3-10 28 ALEXANDER AND DIOGENES, by T. Landseer, A.R.A.—artist's proof *full plate*

10-10 29 A PIPER AND A PAIR OF NUT-CRACKERS, by S. Cousins, R.A.—artist's proof *l. 80 Pettitt*

2- 30 LORD WILLIAM RUSSELL ON A PONY, by C. G. Lewis. Presented by the engraver *gnawed*

2-10 31 THE COMPANION, by ditto *do*

6-16-6 32 THE CHILDREN OF THE MIST, by T. Landseer, A.R.A.—artist's proof *Davis*

5-15-0 33 A distinguished Member of the Royal Humane Society, by G. Zobel—artist's proof

6-6 34 Wild cattle of Chillingham, by T. Landseer, A.R.A.—artist's proof *Volkins*

5-15-6 35 Red deer of Chillingham—the companion—artist's proof *l. 80 Pettitt*

0-18-6 36 The Connoisseurs, by S. Cousins, R.A.—artist's proof *Volkins*

A-A 37 Horses at the Fountain, by J. H. Watt—artist's proof *Buntow*

12-2-6 38 SHOEING, by C. G. Lewis—artist's proof *relax Powell*

18-18- 39 A MIDSUMMER NIGHT'S DREAM, by S. Cousins, R.A.—artist's proof *l. 80*

10-10 40 THE MAID AND THE MAGPIE, after Sir E. Landseer, by S. Cousins, R.A.—artist's proof *Johnson*

13-13 41 BRAEMAR, by T. Landseer, A.R.A.—Signed by the engraver *signed in 8 lines*

5-5-5 42 THE LARDER INVADED, by T. Landseer, A.R.A.—artist's proof *do*

12- 43 THE FORESTER'S FAMILY, after Sir E. Landseer, by T. L. Atkinson, A.R.A.—artist's proof *Volkins*

7-7- 44 MAN PROPOSES AND GOD DISPOSES, by T. Landseer, A.R.A.—artist's proof. Signed by the engraver

1-7 45 All that remains of the glory of John Smith, after Sir E. Landseer, by J. Pye *false Johnson*

13-2-6 46 NIGHT, by T. Landseer, A.R.A.—artist's proof *signed*

- 13-2-6 *Bacon* 47 MORNING, by ditto, after ditto—artist's proof *Signed*
 13-2-6 48 THE LOST SHEEP, by T. Landseer, A.R.A.—artist's proof *Grindley*
 6-16-6 49 THE DEAD DEER, by T. Landseer, A.R.A.—artist's proof *0 1/2*
 12-1-6 50 WATCHING THE DEER, by T. Landseer, A.R.A.—artist's proof.
Signed by the engraver *Bochey apmws*
 0-18-6 51 THE TAMING OF THE SHREW, by T. Landseer, A.R.A.—artist's
proof *alp* *700th*
 3-5 52 THE RANDOM SHOT, by C. G. Lewis—proof *false pl*
for red signature
 5-5 53 WINDSOR CASTLE, by T. L. Atkinson. *Signed by the artist and*
engraver *PL*

WATER-COLOUR DRAWINGS.

UNKNOWN.

- 54 A river scene, with an angler—upright

J. F. SALMON.

- 55 A rocky coast-scene, with a shipwreck

J. S. COTMAN.

- 56 Interior of a church

G. STANFIELD.

- 57 Dutch pinks and luggers

J. F. SALMON.

- 58 On the coast near Scarborough

R. HUTTULD.

- 59 A trumpeter

PROTAIS.

60 Fraternité

S. MODEHANNE.

61 An upright landscape, with a group of trees and a pool of water in the foreground

62 The companion

H. LEBAS.

63 A view in Normandy*, and a coast scene—the companion 2

H. LEBAS.

64 A view on the Normandy coast

J. SALMON.

65 A landscape, with travellers; and a rocky coast-scene—vignettes—a pair 2

W. L. WYLLIE.

66 A coast scene, with boats; and a harbour scene—a pair 2

S. PROUT.

67 A rocky coast-scene, with a shipwreck

F. GOODALL, R.A.

68 An interior of a cottage, with a mother and child—a sketch

F. WILLIAMSON, 1866.

69 Sheep on a common

J. B. PYNE.

- 70 A mountainous landscape—*sepia*

F. CLAPHAM.

- 71 Springtime

TAYLOR.

- 72 A paddle-steamer in a breeze
 73 A coast scene, with a schooner, yacht, and boats
 74 A sea-piece, with a full-rigged ship signalling
 75 A coast scene in the Channel, with a full-rigged ship, steamer, and
 boats
 76 A sea-piece, with a brig in a gale
 77 A sea-piece, with a screw-steamer in a breeze
 78 View of Sheerness, with a cutter yacht
 79 A cutter yacht and a steamer in a fresh breeze

H. E. HOBSON.

- 81 Head of a lady—oval
 82 Head of a lady—oval; and the companion

2

T. HARDWICKE LEWIS.

- 83 Head of a boy—a *sketch*—oval

H. E. HOBSON, 1866.

- 84 The fisherman's daughter

ALFRED HERBERT.

- 85 The restless sitter

J. B. PYNE.

86 A wood scene, with figures—upright

J. H. LEWIS.

87 A river scene in Derbyshire

G. SHEPPARD.

88 A landscape, with cottages, and a shepherd and dog

J. CLAPHAM.

89 A bunch of purple grapes

J. H. LEWIS.

90 A river scene in Derbyshire, with a cottage and bridge

J. HARDY.

91 Dead grouse in a landscape

J. H. LEWIS.

92 Views in Derbyshire—a pair

2

MRS. DUFFIELD.

93 Scarlet geranium and clematis on a marble slab

G. SHEPPARD.

94 A view in Wales, with a river and cows

J. H. LEWIS.

95 A river scene in Derbyshire, with children and anglers

J. DRUMMOND.

96 A fisherman

S. PAGET.

97 A calm, with shipping and boats

W. A. FRANK.

98 A waterfall in Cumberland

G. L. HALL.

99 Widemouth Bay, Cornwall

EDMUND COTMAN.

100 View of Whittingham

C. McARTHUR.

101 A coast scene, with mussel-gatherers

J. B. PYNE, 1847.

102 A sandy coast-scene, with figures and a capstan

H. MAPLESTONE.

103 The Devil's Punch-bowl, on the Plymouth road

H. MAPLESTONE.

104 A willow bed: moonlight

H. HARDY.

105 A gillie on a moor, with setters

JOHN ABSOLON.

106 The maypole

J. J. JENKINS.

107 Dolgellau Bridge, with peasants driving cattle

HARRY JOHNSON.

108 Bottreaux, Cornwall

J. DRUMMOND.

109 Lobster fishing

W. EVANS (OF ETON).

110 A Welsh tarn

S. RAYNER.

111 An interior, with knights arming

MRS. E. S. OLIVER.

112 A cottage at Chiselhurst

J. C. REED.

113 A Welsh river-scene, with a bridge

D. ROBERTS, R.A., 1833.

114 Tower of Comares, Alhambra

B. FOSTER.

- 115 A GIRL DRIVING COWS THROUGH A FORD—a vignette

J. F. LEWIS, R.A.

- 116 THE BANDIT—a sketch

S. PROUT.

- 117 AN OLD HOUSE

J. VARLEY.

- 118 IN PLYMOUTH SOUND

E. HAYES, R.H.A.

- 119 A coast scene, with a wreck

G. L. HALL.

- 120 A coast scene, with a castle

R. TUCKER.

- 121 The mouth of the Mersey, with vessels

SALMON.

- 122 A view of Dover, with shipping and boats

S. RAYNER.

- 123 AN INTERIOR, with two monks

J. HARDY, SEN.

- 124 RETURNING FROM LABOUR

M. RAYNER.

125 WARWICK CASTLE

C. DAVIDSON.

126 THE COAST NEAR BOULOGNE, with the pier in the distance

W. EVANS.

127 FLORENCE

R. TUCKER.

128 VIEW ON THE DEVONSHIRE COAST

G. L. HALL.

129 A ROCKY COAST-SCENE, WITH A RUIN : moonlight

130 A Parian figure of a nymph at a stream—glass shade and stand

131 A pair of Parian statuettes of the Greek Slave ; and the companion
—glass shades and stands

132 A Parian bust of Milton, by Copeland—glass shade and stand

133 A Parian group of a reclining Bacchante and child, after Foley—
glass shade and stand134 A partly-coloured figure of a reclining nymph—glass shade and
stand

135 A Parian figure of a nymph bound—glass shade and stand

136 La Frileuse : a statuette in bronze by J. B. Carpeaux

TERRA COTTA.

- 137 La Frileuse : a statuette by J. B. Carpeaux
- 138 Défense de la Patrie, by J. B. Carpeaux
- 139 Eve, by J. B. Carpeaux
- 140 "L'Entente cordiale : " a caricature
- 141 A group of two lions fighting ; and a lioness, after Hardy

M A R B L E S.

J. LAWLOR.

- 142 A BUST OF A NYMPH WITH FLOWERS IN HER HAIR

J. LAWLOR.

- 143 TITANIA

J. LAWLOR.

- 144 THE FUGITIVE

J. LAWLOR.

- 145 THE CAPTIVE

J. B. CARPEAUX.

- 146 A STATUETTE OF EVE—on red marble plinth

E. H. BAILEY, R.A., After.

- 147 EVE LISTENING : a small copy—on octagonal scagliola pedestal

- 148 A MAGNIFICENT SELF-ACTING ORCHESTRION, with 134* keys, by Messrs. Imhof and Mukle, of 547, Oxford Street : two barrels working at the same time, giving the effect of a full orchestra, with grand caisse timpani, cymbals and triangle, and having fifty pairs of barrels playing the following selections of music :—

| | | |
|------------------------------|---|---------------------|
| MARCH IN ATHALIE | | MENDELSSOHN |
| WEDDING MARCH | | |
| TRIO | "Robert le Diable" | MEYERBEER |
| OVERTURE | "La Dame blanche" | BOIELDIEU |
| GRAND MARCH ON NATIONAL AIRS | | PARKER |
| ORCHESTRAL WALTZES | | IMHOF |
| OVERTURE | "Ruy Blas" | MENDELSSOHN |
| OVERTURE | "Pré aux Clercs" | HEROLD |
| OVERTURE | "Domino Noir" | AUBER |
| OVERTURE | "Midsummer Night's Dream" | MENDELSSOHN |
| OVERTURE | "Fra Diavolo" | AUBER |
| VALSE | "Mährchen aus Schöner Zeit" | CARL FAUST |
| OVERTURE | "Egmont" | BEETHOVEN |
| SCHONBRUNNER VALSE | | LANNER |
| ILLUSTRATIONS DU PROPHETE | | LISZT |
| FANTAISIE | "Robert le Diable" | LISZT |
| OVERTURE | "William Tell" | ROSSINI |
| VALES | "Venus Reigen" | GUNGL |
| OVERTURE | "Le Cheval du Bronze" | AUBER |
| OVERTURE | "Massaniello" | AUBER |
| OVERTURE | "Gazza Ladra" | ROSSINI |
| BENEDICTION | "From the Huguenots" | MEYERBEER |
| SCOTCH SYMPHANY | "Scherzo and Finale" | MENDELSSOHN |
| OVERTURE | "Les Huguenots" | MEYERBEER |
| FANTASIE | "Sur I Puritani" | LISZT |
| TRIO | | KALLIWODA |
| SEMIRAMIDE | | ROSSINI |
| OVERTURE | "Robert Le Diable" | MEYERBEER |
| OVERTURE AND CHORUS | "Norma" | BELLINI |
| ROMANTIKER VALSE | | LANNER |
| OVERTURE | "Le Bal Masqué" | AUBER |
| ACHETÉY VOICI AMOREUX | "L'Etoile du Nord" | MEYERBEER |
| OVERTURE | "L'Etoile du Nord" | MEYERBEER |
| SELECTION, No. 2 | "L'Etoile du Nord" | MEYERBEER |
| | (O Jours Heureux). | |
| BALLET, II. | "Le Prophète" | MEYERBEER |
| OVERTURE | "Dinorah" | MEYERBEER |
| POLONAISE STRUENSEE | | MEYERBEER |
| AUF FLÜGELN DER NACHT VALSE | | CARL FAUST |
| SELECTION | "Faust" | MARCHAND |
| VALSE | "Blättlein im Winde" | CARL FAUST |
| VALES | | PARKER |
| LUCIA DI LAM- MERMOOR | 1. "Introd. Cruna Fudesta Come Vinta" | DONIZETTI |
| " | 2. "La Picta Quando Rapeta" | " |
| " | 3. "Sulla tomba ab Verana" | " |
| " | 4. "Scena e duetta se tradirmi" | " |
| " | 5. "Perte d'immensor quibilo" | " |
| | "Tallon'tana Imfelici chorus" | " |
| SELECTION | <div> <div>"Les Huguenots"</div> <div>"Trop de mérite"</div> <div>"Sous ce beau ciel"</div> <div>"O Transport"</div> </div> | MEYERBEER |
| OVERTURE | "Le Duc D'Orlonne" | AUBER |
| GALOPS | | H. PARKER AND MAYER |
| GALOPS | | LABITZKY AND PARKER |
| GALOP | "Ernani" | |
| ANDANTE AND TRIO | | REISSIGER |

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JULY 10, 1875,

AT ONE O'CLOCK PRECISELY.

PICTURES.

S. B. HALLE, 1865.

17-0-0 149 A GIRL WITH ROSES—oval

Leper
J. C. THOM.

7-7-6 150 The bird's nest

James
J. C. THOM.

5-5-0 151 A child with a lamb in a landscape

go
SEVERDONCK.

4-14-6 152 A small landscape, with poultry

Leper
H. BRELING, 1874.

84-6-0 153 TROOPERS, with horses at a cottage

Whean
JAN VERHAS.

38-17 154 THE MIRROR

7-17. 6
PROTAIS.

155 FRATERNITY

FRENCH.

16. 5. 6
156 LA PART DU CAPITAINE

E. ZIMMERMAN.

— 157 A MONK AND A FEMALE PEASANT

39-18. 0
R. RANVIER.

158 A NYMPH IN A LANDSCAPE, with a basket of flowers

12. 12. 0
M. KIRSCHNER.

159 HEAD OF A Cow, with landscape background

7-7. 0
EMILE GAMBOGE.

160 AN ITALIAN HERDBOY

25. 4 *Ramare*
P. KIERS, 1844.

161 A river scene: moonlight, with figures in a boat raising a net

8-18. 6 *Reperer*
J. VAN LERIUS.

162 THE JEWEL CASKET

42- *Graves*
C. ZIMMERMAN, 1874.

— 163 THE LAST DROP

32. 11. 0
HENRY PIGOU.

164 THE SLAVE MARKET

51- *Ramare*

HEULLANT.

12-1-6 165 A SCENE ON A BALCONY, with lovers

Cor

V. GIRAUD.

166 THE SLAVE MERCHANT

35-14-0 Ramon

ALBERT NEWHUYS, 1870.

167 SAD MEMORIES

25-14-0 Cor

JOSEPH COOMANS.

169 MEDITATION

36-15-0 Ann

HENRY PIGOU.

170 THE MODEL

13-2-5

J. H. L. DE HAAS.

171 A GIRL WITH TWO COWS: early morning on the Dunes
Exhibited at the Royal Academy

141-15

135
Coolin

R. RANVIER, 1870.

172 APOLLO AND DAPHNE.

Exhibited at the International Exhibition, 1872

52-10

ENGLISH.

4-10- 173 A terrier; and a fox in a landscape—a pair

4-15 { 174 An interior, with figures—a sketch

175 An avenue, with figures

2-10 176 A mother and daughter

10-10 177 A river scene, with cattle: evening

Reper del

104 THE SLAVE MARKET

178 Susanna and the Elders—on panel circle, small

A. LUDOVICI.

180 A water nymph with a harp

PERCY.

181 River scenes—a pair of sketches

A. DEVER.

182 The wood nymph

A. LUDOVICI, 1868.

183 "In maiden meditation fancy free"

A. LUDOVICI.

184 TWO YOUNG GIRLS IN A WOOD WITH WILD FLOWERS

E. HAYES, 1849.

186 OFF CORK WITH FISHING-BOATS

A. DEVER.

187 MR. FECHTER AS HAMLET

Exhibited at the Royal Academy

JERRY BARRETT.

188 INTERIOR OF A STUDIO, with an artist painting a lady's portrait

A. LUDOVICI.

189 MERMAIDS

F. J. WYBURD.

190 A NYMPH AT A BROOK

R. HILLINGFORD.

21— 191 THE AUTO DA FE

Cor

J. G. NAISH.

9— 192 FAIRY SCENES—a pair

Rumore

SIR T. LAWRENCE, P.R.A., After.

3— 193 HEAD OF A LADY—oval

Emy

A. DEVER.

2 195 PORTRAIT OF A BAY HORSE

Cor

FITZGERALD.

8.5.6 196 THE PINCH OF SNUFF

T. STOTHARD, R.A.

2 197 An illustration to 'Midsummer Night's Dream'

G. MORLAND.

25-4 199 A LANDSCAPE, WITH GIPSIES

DUTCH.

7-7. 200 A BATTLE SCENE

J. VAN OSS.

14-14 201 A basket with grapes, plums, &c., on a marble slab

Rumore

MISS M. E. EDWARDS.

18.18. 202 FEATHERED FRIENDS

Johnson

Her Law &
Bris In

37-15

W. WARDLAW LAING.

203 THE REVERIE

Copyright reserved

203A THE PLATE OF THE REVERIE, engraved by C. G. Lewis; and
THE COPYRIGHT

26-550 Ramare

W. FYFE, 1870.

204 "A MOTHER TO HER SISTER"

Exhibited at the Royal Academy, 1870

34-13.6

W. F. WYBURD.

205 IL PENNEROSO

13 80

W. PITT, 1870.

206 GRANGE, CUMBERLAND

20 80 Davis

A. LUDOVICI, 1869.

207 SLEEP

Exhibited at the Royal Academy

5 80

T. JONES BARKER, 1860.

208 INTERIOR OF A HAREM

15 80 Davis

T. JONES BARKER, 1860.

209 THE COMPANION

16 80

Percy A. DEVER.

210 THE SLAVE TENT—a sketch

4-14 5 Water Ramare

A. LUDOVICI.

211 THE DREAM—a sketch for the large picture

26

A. LUDOVICI, 1871.

20 9/16 Ramare 212 THE BLONDE

A. LUDOVICI.

13 8/16 go 213 THE BRUNETTE

W. WARDLAW LAING.

13 1/2 Budcliffe 214 THE BROOK

W. PITT, 1871.

16 8/16 215 VIEW IN BORROWDALE, CUMBERLAND

T. JONES BARKER.

23 8/16 Ramare 216 ESMERALDA

JERRY BARRETT, 1870.

70 8/16 217 THE RING

R. HILLINGFORD.

18 8/16 Ramare 218 JULIET AND THE NURSE

JOHN RITCHIE.

16 1/2 Warkham 219 THE HISTORY OF A YOUNG LIFE

W. WARDLAW LAING,

14 8/16 220 THE PENITENT

J. RITCHIE.

11 8/16 CoA 221 A DISPUTE AT A VESTRY MEETING—a sketch

ALFRED CORBOULD.

4-10 Volkins 222 WHO'S THAT KNOCKING?—oval

31 80

E. C. BARNES.

223 A COAST SCENE, WITH A BOAT AND SEA-GULL

F. R. DICKSEE, 1866.

20 1/2 224 AMY ROBSART

ALFRED DEVER.

225 "TWO DEAR FRIENDS"

Exhibited at the Royal Academy

25 1/2 80

T. JONES BARKER.

226 THE MORNING BEFORE THE BATTLE

[34 1/2 Deper JW

T. JONES BARKER.

227 THE EVENING AFTER THE BATTLE—the companion. *Engraved*

BEN HERRING, 1869.

228 "THE WATER JUMP"

24 80 Mendez

BEN HERRING, 1869.

229 "FULL CRY"

25 1/2 Pennam

JERRY BARRETT, 1867.

230 "SATISFACTION"

15 1/2 Pennam

E. HAYES, R.H.A., 1873.

231 EARLY MORNING OFF THE GOODWINS

Exhibited at the Royal Academy, 1873

23 0 1/2 80

JOHN RITCHIE.

232 THE YOUNG KING JAMES VI. AT CHURCH

Exhibited at the Royal Academy

25 1/2 80 Deper JW

M. E. EDWARDS, 1873.

11 8
233 "STOP THIEF"

Permian
W. UNDERHILL, 1870.

22 8
234 THE LITTLE GLEANERS

F. J. WYBURD, 1870.

235 "CHRYSTALLINUS"

28 8
Mendoza
Exhibited at the Royal Academy, 1871

C. W. NICHOLLS, 1869.

10 1/2
236 "SUCCESS CERTAIN"

W. F. YEAMES, A.R.A., 1867.

237 Lady Jane Grey in the Tower

27 8
"She firmly resisted all the efforts made by the emissaries of Mary to change her faith. Three days before her execution Feckenham, the Queen's Chaplain, engaged her in a learned disputation, from which he was obliged to retire discomfited."

Exhibited at the Royal Academy, 1868

F. J. WYBURD, 1871.

73 8
238 THE HAREM

Exhibited at the Royal Academy, 1872

E. C. BARNES.

178 Coz
239 GATHERING ROSES

W. FYFE, 1869.

29 1/2
240 THE CARD PLAYERS

Exhibited at the International Exhibition, 1872

1008

Bentley
25

E. HAYES, R.H.A., 1873.

241 DUTCH VESSEL ENTERING YARMOUTH

E. HAYES, R.H.A., 1873.

242 DUTCH GALLIOT LEAVING PORT—the companion

96gp ov

W. F. YEAMES, A.R.A.

243 THE ASSASSIN

35gp

E. C. BARNES.

244 A GIRL WITH A CHILD IN A GARDEN

17 1/2

BEN HERRING, 1867.

245 BREAKING COVER

58gp Super R

BEN HERRING, 1867.

246 THE START FOR THE DERBY

33 1/2 ov

BEN HERRING, 1868.

247 A STEEPLE CHASE

50gp 56gp Hendra

T. JONES BARKER, 1860.

248 THE VICAR OF WAKEFIELD

44gp Runare

FRANK WYBURD, 1872.

249 PORTRAIT OF A LADY—oval

11 1/2

A. LUDOVICI, 1870.

250 THE PET CANARY

9 gp 1/2

H. LE JEUNE, 1870.

251 COAXING

F. WYBURD.

252 CONTEMPLATION

JERRY BARRETT, 1870.

253 THE OPERA BOX

C. W. NICHOLS.

254 DOWNRIGHT TIRED

MISS MUTRIE, 1872.

257 IN THE FLOWER-MARKET

C. W. NICHOLLS, 1866.

258 SEASIDE, WITH FIGURES

Exhibited at the Royal Academy

BEN HERRING, 1865.

259 SILKS AND SATINS OF THE TURF

C. W. NICHOLLS, 1868.

260 THE LIGHT OF THE HAREM

Exhibited at the International Exhibition

T. JONES BARKER.

261 THE MÊLÉE: Charge of Chasseurs d'Afrique and White Cuirassiers
—a sketch

JERRY BARRETT, 1870.

262 THE JEWEL-CASKET

36hp
F. J. WYBURD, 1871.

262* A CONTADINA

W. FYFE, 1868.

21hp
263 SCOTSMAN, SIR!

apnew
W. NICHOLLS, R.H.A., 1870.

32 1/2
264 THE TOILET OF A ROMAN LADY

Exhibited at the International Exhibition

markham
J. HAYLLAR, 1873.

105hp
265 "THE QUEEN, GOD BLESS HER!"

Exhibited at the Royal Academy, 1873

H. W. B. DAVIS, A.R.A., 1868.

185hp
266 SPRING

Exhibited at the Royal Academy

footh
A. LUDOVICI.

38hp
267 THE FAIRY DREAM

Exhibited at the Royal Academy

H. W. B. DAVIS, A.R.A.

135hp
268 MOONRISE, MONDESAUF-GANG

Exhibited at the Royal Academy

Polak
International Exhibition, 1872

H. W. B. DAVIS, A.R.A., 1871.

165hp
269 THE PRÆTORIUM AT NEUFCHATEL, PAS-DE-CALAIS:

approaching night

Exhibited at the Royal Academy, 1871
Polak

140gs
E. C. BARNES, 1873.

270 THE SCARLET LETTER

Exhibited at the Royal Academy, 1874

W. F. YEAMES, A.R.A., 1862.

115gs
271 RESCUED

Exhibited at the Royal Academy

Engraved. Copyright reserved

Mendoza
W. F. YEAMES, A.R.A., 1862.

31 1/2 gs
272 THE FINISHED STUDY FOR THE ABOVE PICTURE

Copyright reserved

272A THE PLATE OF "RESCUED"; THE COPYRIGHT; and STOCK,
consisting of

140gs { 6 india etchings—proofs

6 ditto, during engraving

325 artist's proofs

130 proofs before letters

100 lettered proofs

50 impressions on india

250 plain

E. C. BARNES.

232gs
273 THE OBSTINATE MAN

Exhibited at the Royal Academy, 1873

Ruin
H. W. B. DAVIS, 1871.

120gs
274 "LENGTHENING SHADOWS"

Exhibited at the Royal Academy, 1871

Perman

465 GP York

29

H. W. B. DAVIS. 1872.

275 "A PANIC"

Exhibited at the Royal Academy, 1872

Copyright reserved. Engraved

H. W. B. DAVIS, A.R.A., 1873.

276 A SUMMER AFTERNOON

Exhibited at the Royal Academy

600 GP Vorkins
F. LEIGHTON, R.A.

277 "ACTÆA"

Exhibited at the Royal Academy

270 GP McLean
W. P. FRITH. R.A.

278 THE SALON D'OR

Exhibited at the Royal Academy, 1874

Engraved by C. G. Lewis

Copyright reserved

1900 GP Cox
1990 £
This picture is now being engraved by Mr. Chas. G. Lewis, and will not be delivered until the engraving is completed, which will not be until about May, 1876. The vendor will therefore enter into a special contract with the purchaser for the purchase and sale thereof and payment of the purchase-money on delivery of the picture, which contract can be seen at the office of Mr. Joseph E. Turner, Solicitor, 30, King Street, Cheapside

1900
950
1990

W. P. FRITH, R.A.

279 THE FINISHED STUDY FOR THE ABOVE PICTURE

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280 THE PLATE AND COPYRIGHT OF THE "SALON D'OR"

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